

From: beesweb@list.richardthompson-music.com
Subject: [Beesweb] May/June 2010 Newsletter - Richard Thompson
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To: Beesweb@list.richardthompson-music.com
Reply-To: beesweb@list.richardthompson-music.com

From: beekeeper@richardthompson-music.com
HOT NEWS FROM THE HIVE!!

RICHARD THOMPSON APPOINTED ARTISTIC DIRECTOR OF SOUTHBANK CENTRE'S MELTDOWN FESTIVAL IN 2010

11-20 June 2010, Southbank Centre, London UK

RICHARD THOMPSON is the ARTISTIC DIRECTOR of the 17th MELTDOWN festival in 2010, taking place in the concert halls and spaces of London's most celebrated riverside arts centre, including Royal Festival Hall and Queen Elizabeth Hall.

HIGHLIGHTS INCLUDE:

UK PREMIERE OF RICHARD THOMPSON'S CABARET OF SOULS - JUNE 11th

To celebrate the launch of Meltdown the Southbank Centre presents the thrilling European premier of Cabaret of Souls, arguably Richard Thompson's finest work to date. With new songs and an original score written by Richard Thompson himself, this witty musical satire on human foibles takes place in the Underworld and features riveting performances by Thompson himself as well as premier bassist Danny Thompson, Harry Shearer (the Simpsons, Spinal Tap), Judith Owen, Debra Dobkin, Pete Zorn and a 10 piece string ensemble conducted by Peter Askim.

This night is the don't miss music event of Meltdown!

SIX STRINGS / GUITAR NIGHT - JUNE 14th

If you love the guitar, don't miss this extraordinary gathering of legends and masters!

JAMES BURTON, pioneering country rock virtuoso, who invented a whole style of playing in his work with Rick Nelson and Elvis Presley.
NOKIE EDWARDS of the Ventures, groundbreaking picker still at the absolute peak of his powers.
DENNIS COFFEY, one of the legendary Motown players, featured on such hits as Cloud Nine, one of the funkiest of the Funk Brothers.
MARTIN SIMPSON, one of the world's great acoustic guitar virtuosos, with his own unique blend of traditional styles. Twice recipient of BBC 2 Folk Award for Artist Of The Year.
JOHN ETHERIDGE, jazz-rock guitar great, who has played with Soft Machine, Stephan Grapelli, John Williams.

Hosted by British guitarist/composer and Meltdown curator RICHARD THOMPSON.

Apart from the stellar musicianship, expect some great stories, technical insights, and jamming!

Opening the show! Blues legends Beverly Guitar Watkins and Albert White.
The real deal! You won't want to be late for this!

1,000 YEARS OF POPULAR MUSIC (MATINEE PERFORMANCE)

Leading the audience on a tour through the last 1,000 YEARS OF POPULAR MUSIC, RICHARD THOMPSON showcases his guitar virtuosity and trademark wit in a family-friendly matinee, stopping off everywhere from the ballads of the Middle Ages to 20th-century pop, via opera, music hall, country and rock 'n' roll. Judith Owen and Debra Dobkin join.

'LOUD & RICH'

On stage together and separately, frequent collaborators Loudon Wainwright III and Richard Thompson have had a busy year of touring as "Loud & Rich" in the US, and now they will pair up for a special performance as part of UK's only artist curated festival.

Other appearances include Broken Bells, Elvis Costello, a Special Tribute to Kate McGarrigle, and Seasick Steve. More information and full line-up are available at Beesweb - the official site of Richard Thompson, or <http://www.southbankcentre.co.uk/meltdown>

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Just a couple more days left to enter The Observer's Golden Ticket competition. Win exclusive passes to every Meltdown show here:
http://www.richardthompson-music.com/catch_of_the_day.asp?id=1198

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ADDITIONAL SUMMER FESTIVAL DATES

27JUN - Worthy Farm, Pilton UK, Glastonbury Festival
30JUN - Deurne, BE, Open Lucht Theater

02JUL - Kent, UK, Hop Farm Festival
10JUL - Mallorca, Spain, Waiting for Waits Festival
16JUL - Liverpool, UK - Liverpool Summer Pops Festival
14AUG - Copper Mountain, CO, Guitar Town Festival
15AUG - Lyons, CO, The Rocky Mountain Folks Festival
22AUG - Schwenksville, PA, 49th Annual Philadelphia Folk Festival
27AUG - Portsmouth, NH, Prescott Park Arts Festival

To view all upcoming Tour Dates, please see: <http://www.richardthompson-music.com/tour.asp>

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'DREAM ATTIC' TO BE RELEASED AUGUST 2010

Richard Thompson, one of the most distinguished guitarists and songwriters of our time, returns with 'Dream Attic', a magnificent collection of 13 new songs, will be released in UK on Aug 30 (Proper Records), and the US on Aug 31 (Shout! Factory). Penned during a short and inspired burst of creative outpouring, Thompson captured the awesome energy of his live show by recording the album in front of an audience. "I don't think musicians playing on their own are particularly interesting, it's only when they play in front of an audience that something interesting happens," Thompson said in an interview at the show. The songs were performed during a West Coast tour in February of this year, and the bulk of the performances that made the album come from three shows at the Great American Music Hall in San Francisco. A special edition of the set containing a second disc of all 13 demos will be available exclusively on <http://www.richardthompsondreamattic.com>.

There will be a US band tour beginning October 1, 2010 and a UK band tour beginning January 14, 2011, both featuring the same band that appears on the album:

Richard Thompson (guitars, vocals)
Michael Jerome (drums, vocals)
Taras Prodaniuk (bass, vocals)
Pete Zorn (multi-instruments, vocals)
Joel Zifkin (electric violin, mandolin, vocals)

Download a free MP3 (track entitled 'Big Sun Falling in the River') at <http://www.richardthompsondreamattic.com>

Track listing:

The Money Shuffle
Among the Gorse, Among the Grey
Haul Me Up
Burning Man
Here Comes Georgie
Demons in Her Dancing Shoes
Crimescene
Big Sun Falling in the River (free MP3 available)
Stumble On
Sidney Wells
A Brother Slips Away
Bad Again
If Love Whispers Your Name

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RT JOINS PHILLIP PICKETT AND 'MUSICIANS OF THE GLOBE'

Early music iconoclast Philip Pickett joins forces with folk legend Richard Thompson in a programme of spicy ballads, folk songs and dances from Shakespeare's London. With the internationally-renowned Musicians of the Globe they explore an eclectic mix of Elizabethan popular music from London's taverns, streets, coffee houses and private rooms, with a host of unusual instruments including violin, rebec, recorder, cittern, bandora, early guitar, viol and lute.

Nov 27 MoG with special guest Richard Thompson De Singel Antwerp Belgium Nutmeg and Ginger
Nov 28 MoG with special guest Richard Thompson Cultuurcentrum Bruges Belgium Nutmeg and Ginger
Nov 29 MoG with special guest Richard Thompson Muziekgebouw Eindhoven The Netherlands Nutmeg and Ginger
Nov 30 MoG with special guest Richard Thompson De Oosterpoort Groningen The Netherlands Nutmeg and Ginger
Dec 06 MoG with special guest Richard Thompson Cadogan Hall London UK Nutmeg and Ginger

Other European dates may follow - please check <http://www.richardthompson-music.com/Tour.asp> for updates.

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RT JOINS 2011 CAMAYO CRUISE

The music and the sea are calling! You're invited to join us as we sail on the Norwegian Pearl through the Eastern Caribbean on Cayamo 2011: A Journey Through Song.

We will be departing on a seven day journey from Miami on February 13th, 2011, and making three stops in breathtaking Tortola, St. Croix, and Great Stirrup Cay.

We'll be joined by John Prine, Patty Griffin, Indigo Girls, Steve Earle, Brandi Carlile, Buddy Miller, Richard Thompson, Loudon Wainwright III and so many more wonderful artists.

Special invitation available at: <http://www.cayamo.com/pleasejoinus>

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VIDEO: RT WITH CHRISTINE COLLISTER

Rhino Records founder Richard Foos briefly resurrected the now-defunct Rhino store in Los Angeles, CA to liquidate a major chunk of his private music collection for charity.

The opening of the pop-up store was accompanied by a slew of special in-store events, including a string of live performances.

Richard Thompson appeared Friday, May 21st, and was joined onstage by long-time friend and musical associate, Christine Collister.

View video of the performance at: http://www.richardthompson-music.com/catch_of_the_day.asp?id=1206

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RICHARD THOMPSON KICKED OFF 'GREAT GUITARS' SERIES AT THE GRAMMY MUSEUM

In March 2010, The GRAMMY Museum hosted guitar virtuoso and British folk rock icon Richard Thompson. Thompson kicked off the Museum's new "Great Guitars" series, which will regularly feature innovators, masters and thinkers around the art of guitar playing for discussion and performance.

"We are incredibly fortunate to be able to launch this new series with one of the world's most esteemed and phenomenal guitarists," said Robert Santelli, Executive Director of The GRAMMY Museum. "Richard Thompson is in a class by himself, responsible for original and ground-breaking ideas and themes to the world of rock and roots guitar."

Photos, video and article available at: http://www.richardthompson-music.com/catch_of_the_day.asp?id=1166

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OTHER NEWSBITS

Richard Thompson recently contributed to the soundtrack of Baraboo, a film directed/written/produced/edited by Mary Sweeney, a Professor of Screenwriting at USC.

The Baraboo soundtrack is an eclectic mix of original compositions by Joel Savoy, Emma Beaton & Chris Stafford, additional compositions by Richard Thompson, metal compositions by Riley Sweeney Lynch and Dean Hurley, and Edison recordings from the early 20th century. The Edison recordings served as an inspiration to Savoy, Beaton and Stafford, and the album includes their covers and remixes of them. Richard Thompson covers the Savoy, Beaton, Stafford compositions, with vocals by Caitlin Notey.

RT also played on two tracks for the upcoming Teddy Thompson CD, one track for the upcoming Don Henley CD, and a few tracks on Emmit Rhodes' upcoming record. Fairport Convention recorded Emitt Rhodes' song 'Time Will Show The Wiser' in 1967, and at last RT was able to meet the influential singer/multi-instrumentalist.

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REMINDER - THE LONG-AWAITED RICHARD THOMPSON SONGBOOK SERIES IS HERE!

The 3 volume set contains a total of 157 songs published between 1968 and 2008, many with guitar TAB and notation.

Volume One (51 songs) covers 1968 through 1981, from when Richard left school and played with Fairport Convention, through his partnership with Linda Thompson.

Volume Two (52 songs) covers 1982 through 1996, including recordings on Hannibal, Polygram, Capitol Records, and many side projects.

Volume Three (54 songs) covers 1997 through 2008, including recordings on Capitol Records, releases on independent labels, and additional side projects.

Volumes are available individually or as a set, and will ship on June 10, 2010.

Complete song lists by volume are available at: http://www.richardthompson-music.com/catch_of_the_day.asp?id=1182

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Thank you for your continued support!!

The Beekeeper <beekeeper@richardthompson-music.com>

www.richardthompson-music.com

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