

# flypaper



OCTOBER, 1988  
UPDATE

The Newsletter of the Richard Thompson Fan Club And More!

## FLYPAPER GETS REPRIEVE: OR AT LEAST A STAY OF EXECUTION

Well, just when you thought it was over, we're still here! We thought we had enough news to send out, but not enough for an issue, so we hope you find this little "Flyer" useful.

So to answer all those questions and nasty rumours, we're not dead, we're still kicking, we're still the best of the lot! Seriously, there will be another issue (or maybe two), there will be a Doom and Gloom II, and we still hope to have our goodbye concert.

Summer's gone and the time is right for racing in the street--oops, wrong fanzine. Sorry--you know what we're like--I'd like to say there will be another issue before the new year, but no promises. Just in case there isn't, Merry Christmas, Happy Holidays, Happy New Year and all that.

So the big news is watch for the tour at a town near you--hope to see some of you at the shows. F.K.

New York City performance by two of Scotland's greatest singers, Ray and Cilla Fisher, they sang a beautiful version of Clive Gregson's "Lost At Sea."

Demon Records have issued the French Frith Kaiser Thompson c.d. in the U.K. They've mis-packaged it, though, dropping the inner photos and the John Alton quote, and incorrectly listing only the album tracks. Have no fear, U.K. purchasers of Live, Love, Larf & Loaf--the c.d. on Demon does include the two extra tracks. Just for the record, here's the correct track listing of both the U.K. and the U.S. (properly packaged on Rhino Records) c.d.'s:  
1."Wings a la Mode" 2."Killerman Gold Posse"  
3."Where's the Money?" 4."Hai Sai Oji-San"  
5."Drowned Dong Black Night" 6."Surfin' USA"  
7."DrumBo ogie" 8."A Blind Step Away" 9."The Second Time" 10."Tir-Nan-Darag"  
11."Disposable Thoughts" 12."Bird In God's Garden"/"Lost and Found" 13."The Same Thing."

Ashley Hutchings has disbanded The Albion Band. He recently toured with the Hutchings All-Stars, which included Clive Gregson, Polly Bolton, Pete Zorn, and Dave Mattacks. The tour

was recorded, and was recently mixed for album release by Hutchings and Mattacks. While Ashley Hutchings will probably be touring under his own name in the future, he is still keeping The Albion Dance Band going as a separate entity.

Compact discs to look out for: Alistair Anderson--The Grand Chain (Black Crow Records); Dick Gaughan--A Different Kind Of Love Song (Celtic Music); The Pentangle (Line Records); June Tabor--Agaba (Topic Records); Danny Thompson--Whatever (Hannibal Records); John Martyn--One World (Island Records); Allan Taylor--Lines (T Records); Ian Matthews--Walking a Changing Line (with two extra tracks) (Windham Hill Records); Pere Ubu--The Tenement Year (Enigma Records); Pere Ubu--We Have the Technology c.d. single (with "The Postman Drove a Caddy" and "The B Side") (Fontana Records); and, of course, I Want To See the Bright Lights Tonight (Island Records), Henry the Human Fly (Hannibal Records), and Hokey Pokey (Hannibal Records). We'd love, by the way, to get your reactions to the Hokey Pokey c.d. E.H.

## FLYPAPER FILLER

As most of you undoubtedly know by now, Richard Thompson's first album for Capitol Records has been released. Entitled Amnesia, the songs are "Turning Of the Tide," "Gypsy Love Songs," "Reckless Kind," "Jerusalem On the Juke Box," "I Still Dream," "Don't Tempt Me," "Yankee Go Home," "Can't Win," "Waltzing's For Dreamers," and "Pharoah."

Richard Thompson performed solo at the Newport Folk Festival this past August. The festival was recorded for American Public Radio, and two two hour radio programs were distributed by APR to public radio stations throughout the country. While many stations aired it on the Labor Day weekend, you can still catch the programs on WNYC--New York (93.9 fm) on Saturday, November 12 and November 19 at 9:00 P.M. The first program features Richard Thompson, Doc Watson, Queen Ida and Her Bon Temps Zydeco Band, and Taj Mahal, while the second program includes Tom Paxton, Happy & Artie Traum (doing, among other things, a version of "I Want To See the Bright Lights Tonight"), Holly Near, Moses Rascos, the Nashville Bluegrass Band, and Dr. John. Speaking of radio broadcasts, WBAI-N.Y. (99.5 fm) will air on Saturday, October 29 at 12:30 in the afternoon a set of the Richard Thompson Band at The Paradise in Boston from their last U.S. tour. Richard Thompson will also be featured in a cover article in the December, 1988 issue of Frets Magazine.

Some of you may be familiar with Imaginary Records' anthology recordings, including a recent one of various groups recording Captain Beefheart compositions. Richard Thompson, Clive Gregson, and Christine Collister have recorded two songs for an upcoming Byrds compilation for Imaginary--"Hickory Wind" and "Here Without You" (the latter for the c.d. only); and Clive Gregson has done a startlingly powerful job on "Northern Sky" for a Nick Drake set (with Clive solo on piano and vocals)--we don't know yet what other artists will be contributing to these recordings. In a September

## SANDY DENNY DISCOGRAPHY

The following discography is being reprinted from Issue #5 to mark the tenth anniversary of Sandy Denny's passing this past April. It has been somewhat updated, so it should be of use to those who received Issue #5 as well as to the many that have not. Comments, additions, and corrections are welcome--address them to Edward Haber, c/o Flypaper, J.A.F. Box 7095, New York, New York 10116, U.S.A.

### pre-Fairport Convention

#### albums

1. Alex Campbell--And His Friends, Saga/Eros Records, SAGA-8021, U.K., 1967
2. Sandy Denny and Johnny Silvo--Sandy & Johnny, Saga/Eros Records, SAGA-8041, U.K., 1967
3. Sandy Denny--Sandy Denny, Saga/Eros Records, SAGA-8153, U.K., 1970 [re-issue of Sandy Denny's tracks from the sessions for the above two records]
4. Sandy Denny--The Original Sandy Denny, B&C Records, CREST-28, U.K., 1978 [re-issue of the above re-issue--with one additional track]
5. Sandy Denny and the Strawbs--All Our Own Work, Hallmark/Pickwick Records, SHM-813, U.K., 1973 [recorded 1968]; [scheduled for re-issue on Carthage/Hannibal Records, U.S.A., possibly to include an early version of "Two Weeks Last Summer"]

### with Fairport Convention

#### albums

1. What We Did On Our Holidays, Island Records, ILPS-9092, U.K., 1969; Carthage Records, CGLP-4430, U.S.A. Fairport Convention, A&M Records, SP-4185, U.S.A.
2. Unhalfbricking, Island Records, ILPS-9102, U.K., 1969; A&M Records, SP-4206, U.S.A.; Carthage Records, CGLP-4418, U.S.A.
3. Heyday: BBC Radio Sessions 1968-69, Hannibal Records, HNBL-1329, U.K. and U.S.A., 1969 [released 1987]; Hannibal Records c.d., HNCD-1329, U.S.A.

4. Liege & Lief, Island Records, ILPS-9115, U.K., 1969; A&M Records, SP-4257, U.S.A.; Island Records c.d., CID-9115, U.K.
5. Fairport Live Convention, Island Records, ILPS-9285, U.K., 1974 A Moveable Feast, Island Records, ILPS-9285, U.S.A.
6. Rising For the Moon, Island Records, ILPS-9313, U.K. & U.S.A., 1975
7. The Airing Cupboard Tapes--'71-'74, Woodworm Records cassette, U.K., 1981 [Sandy Denny is featured on vocals on live versions of "It'll Take a Long Time," "Who Knows Where the Time Goes," and "That'll Be the Day"]

collection discs (though with no otherwise unreleased Sandy Denny tracks)

1. History Of Fairport Convention (2 record set), Island Records, ICD-4, U.K., 1972; Island Records c.d. [single c.d. deleting two tracks], CID-4, U.K.
2. Fairport Chronicles (2 record set), A&M Records, SP-3530, U.S.A., 1976

#### singles and other tracks

1. "Throwaway Street Puzzle," Island Records, WIP-6047, U.K., 1968 [Flip side of "Meet On the Ledge"]
2. "Throwaway Street Puzzle" [1968--different version from single], "Mr. Lacey" [1968--live version], "The Ballad Of Easy Rider" [1969]; released on Richard Thompson--(guitar, vocal): "A Collection Of Unreleased and Rare Material, 1967-1976" [2 record set], Island Records, ICD-8, U.K., 1976; Carthage Records, CGLP2-4413, U.S.A.

- "Tears," Island Records, WIP-6241, U.K., 1974 [flip side of "White Dress," this is an out-take from Rising For the Moon, written and sung by Trevor Lucas; Sandy Denny may or may not appear]
- "Eastern Rain" [1968 radio broadcast], "Book Song" [1968 radio broadcast]; released on Richard Thompson--Doom and Gloom From the Tomb, Volume One, Flypaper cassette (J.A.F. Box 7095, New York, New York 10116, U.S.A.), FLYC-001, U.S.A., 1985

#### with Fotheringay

#### albums

- Fotheringay, Island Records, ILPS-9125, U.K., 1970; A&M Records, SP-4269, U.S.A.; Carthage Records, CGLP-4426, U.S.A.

#### other tracks

- "Late November," from El Pea [2 record set], Island Records, IDLP-1, U.K., 1971 [Note: This compilation disc credits this track to Sandy Denny, but it is actually the original Fotheringay version of this song, with Joe Boyd listed as producer. The instrumental tracks are the same as those used on The North Star Grassman and the Ravens but without Richard Thompson's over-dubbed guitar; and the vocal track is completely different from the later version. The compilation sets Who Knows Where the Time Goes? and The Best Of Sandy Denny both claim to include the El Pea version of "Late November." This is not true--those sets include the North Star version without Thompson's over-dubbed guitar. El Pea remains the only release of Sandy Denny's original vocal track.]

#### solo

#### albums

- The North Star Grassman and the Ravens, Island Records, ILPS-9165, U.K., 1971; A&M Records, SP-4317, U.S.A.; Carthage Records, CGLP-4429, U.S.A.
- Sandy, Island Records, ILPS-9207, U.K., 1972; A&M Records, SP-4371, U.S.A.
- Like An Old Fashioned Waltz, Island Records, ILPS-9258, U.K. and U.S.A., 1973; Carthage Records, CGLP-4425, U.S.A.
- Rendezvous, Island Records, ILPS-9433, U.K., 1977; Carthage Records, CGLP-4423, U.S.A.
- Who Knows Where the Time Goes? (4 record set), Hannibal Records, HNBX-5301, U.S.A., 1985 [a compilation set from throughout her career, including a variety of unreleased songs, demos, and live performances]
- The Best Of Sandy Denny, Hannibal Records c.d., HNCD-1328, U.S.A., 1987 [c.d. and cassette only set; a compilation taken from previous l.p. releases by Sandy Denny, Fairport Convention, and Fotheringay]

#### singles and other tracks

- "Man Of Iron"/"Here In Silence" (from the film Pass Of Arms), Island Records, WIP-6141, U.K., 1972
- "Still Waters Run Deep," Island Records, WIP-6391, U.K., 1977 [flip side of "Candle In the Wind"]
- "The King and Queen Of England," on the compilation set Island Life [7 record set], Island Records, IBX-25, U.K., 1988

#### other projects

- The Bunch--Rock On, Island Records, ILPS-9189, U.K., 1972; A&M Records, SP-4354, U.S.A.; Carthage Records, CGLP-4424, U.S.A. [the original U.K. pressing of this record had an additional flexi-disc with one track that featured Gerry Conway--"Let There Be Drums"; Sandy Denny seems to not be on that track]

#### sessions

- The Young Tradition--Galleries, Transatlantic Records, TRA-172, U.K., 1969; Vanguard Records, VSD-79295, U.S.A.; re-issued as Galleries Revisited, Transatlantic Records, TRA-SAM-30, U.K., 1973 [Sandy Denny plays piano on "Interlude--The Pembroke Unique Ensemble"--as credited on the notes to the 1973 re-issue]
- Stefan Grossman--The Ragtime Cowboy Jew [2 record set], Transatlantic Records, TRA(E)-223, U.K., 1970 [Sandy Denny sings back-up on "A Pretty Little Tune"]
- Led Zeppelin--Zoso, Atlantic Records, SD-7208, U.S.A., 1971 [Sandy Denny sings on "The Battle Of Evermore"]
- Marc Ellington--Rains/Reins Of Changes, B&C Records, CAS-1033, U.K., 1971; Ampex Records, A-10131, U.S.A. [Sandy Denny sings back-up on "I'm Leaving (America)" and "Alligator Man"]
- Ian Matthews--If You Saw Thro' My Eyes, Vertigo Records, 6360-034, U.K., 1971; Vertigo Records, VEL-1002, U.S.A. [Sandy Denny plays piano on "Hearts," plays harmonium on "Never Ending," and plays piano and shares lead vocals with Ian Matthews on "If You Saw Thro' My Eyes"]
- Richard Thompson--Henry the Human Fly!, Island Records, ILPS-9197/IRSP-20, U.K., 1972; Warner Bros./Reprise Records, MS-2112, U.S.A.; Carthage Records, CGLP-4405, U.S.A.; Hannibal Records c.d., HNCD-4405, U.S.A. [Sandy Denny sings back-up on the album and plays piano on "Painted Ladies"]
- The London Symphony Orchestra and Chamber Choir with Guest Soloists--Tommy [2 record set], Ode Records, SP-88001, U.K., 1972; Ode Records, SP-99001, U.S.A. [Sandy Denny sings the role of "Nurse"--all of two lines!]
- Swedish Fly Girls (Original Soundtrack Recording, music produced by Manfred Mann), Juno Records, S-1003, U.S.A., 1972 [Sandy Denny sings four songs--"Water Mother," "What Will I Do With Tomorrow," "Are the Judges Sane?," and "I Need You"--she sings lead on the first three and shares lead on the fourth with a male singer. All the songs were written by Mose Henry and Jack O'Connell, and there are no performer credits on the record.]
- Fairport Convention--Rosie, Island Records, ILPS-9208, U.K., 1973; A&M Records, SP-4386, U.S.A. [Sandy Denny sings back-up on "Rosie"]

#### RHINO RECORDS CREATE SOME NEW MISCHIEF

The U.S. release of the Clive Gregson and Christine Collister l.p. Mischief should be in record shops by the time you read this. The record has been changed for its domestic release; a new cover and new track selection will make it a very different disc from its original U.K. release.

The l.p. has twelve tracks, the c.d. fourteen. All four tracks from the 12" released by the duo earlier this year are included. The selections are "I Wouldn't Treat a Dog" (12" remix), "Everybody Cheats On You," "That Same Mistake," "I Specialize," "We're Not Over Yet," "Not a Day Passes," "Rain On Your Parade," "I Wonder What Went Wrong," "This Tender Trap," "I Will Be There," "Wash Me Away," and "No Word of a Lie." The cassette will have the same track selection. The c.d. only will include "Lost At Sea" and "Farewell Note" which are the remaining tracks from the U.K. l.p.--therefore the c.d. will be the only format to contain the complete original track selection.

A copy of the c.d. has just arrived at presstime--the sound is great and it has good packaging; and the combination of the l.p. and e.p. tracks results in a better, more coherent overall effect than the original l.p. track order--the U.S. c.d. is highly recommended. F.K.

#### other artists performing songs written by Sandy Denny

- Judy Collins--Who Knows Where the Time Goes, Elektra Records, EKS-74033, U.S.A., 1968; "Who Knows Where the Time Goes"
- Judy Collins--Colors Of the Day, Elektra Records, EKS-75030, U.S.A., 1972; "Who Knows Where the Time Goes" [an earlier recording than that on the preceding disc, this was initially the flip side of "Both Sides Now," and was re-issued on this compilation l.p.]
- Fairport--Gottle O'Geer, Island Records, ILPS-9389, U.K. and U.S.A., 1976; "Sandy's Song" [Sandy Denny's recording of this was issued under the title "Take Away the Load"]
- Barry Dransfield--Bowin' and Scrapin', Topic Records, 12TS-386, U.K., 1978; "Who Knows Where the Time Goes" [instrumental]
- Julie Covington--Julie Covington, Virgin Records, V-2107, U.K., 1978; "By the Time It Gets Dark"
- Thieves--Yucatan, Arista Records, 1A-062-62970, Holland, U.K., and U.S.A., 1979; "Dawn"
- Dave Swarbrick--Smiddyburn, Logo Records, 1029, U.K., 1981; "It Suits Me Well"
- Emmylou Harris--White Shoes, Warner Bros. Records, 23961, U.S.A., 1983; "Like An Old Fashioned Waltz"
- Fairport Convention--The Boot--1983 Fairport Reunion [2 cassette set], Woodworm Records cassette, U.K., 1983; "Come All Ye," "Who Knows Where the Time Goes," "Rising For the Moon"
- Kate Wolf--Give Yourself To Love [2 record set], Kaleidoscope Records, 3000, U.S.A., 1983; "Who Knows Where the Time Goes"
- Richard Thompson--Doom and Gloom From the Tomb, Volume One, Flypaper cassette, FLYC-001, U.S.A., 1985; "I'm a Dreamer" [performed by Richard and Linda Thompson]
- Carin Kjeliman--Carin Kjeliman, Amalthea Records (Box 286, 201-22, Malmo, Sweden), AM-47, Sweden, 1985; "Winter Winds" ("Vintervindar"), "Solo" [Swedish translations]
- Whippersnapper--Promises, WPS Records, WPS-100, U.K., 1985; Varrick Records, VR-027, U.S.A.; "One Way Donkey Ride"
- Fairport Convention--The Other Boot--1986 Fairport Reunion [2 cassette set], Woodworm Records cassette, U.K., 1986; "Who Knows Where the Time Goes?"
- Fairport Convention--The Third Leg--1987 Fairport Reunion [2 cassette set], Woodworm Records cassette, U.K., 1987; "It'll Take a Long Time," "John the Gun," "Who Knows Where the Time Goes?"
- Mary Black--By the Time It Gets Dark, Dara Records, DARA-027, U.S.A. and Ireland, 1988; "By the Time It Gets Dark"
- Red Shoes--By the Time It Gets Dark, Mooncrest Records e.p., MOON-1006, U.K., 1988; "By the Time It Gets Dark"

[compiled September, 1988 E.H.]

EDITORS: Frank Kornelussen  
Edward Haber  
Ilana Pelzig  
LAYOUT & ADVICE: Mark Fleischmann  
SUPPORT: Linda Gray  
LOGO: Richard Yeend  
MAILINGS, SORTINGS, and ASSISTANCE:  
Juliet Kornelussen