

RICHARD Hokey Pokey THOMPSON

We'd like to thank you all for subscribing to HOKEY POKEY, and trust that you will find it worthwhile.

We regret that some information becomes past history by the time of going to press but those of you who would like stop-press news might like to send us some stamped addressed postcards for use between issues. If you have any questions or information of interest please write to us at 43 Stroud Road, Wimbledon Park, London SW19 8DQ. We attach a copy of our first issue but if you already have one please pass it on to a friend. New subscribers should send a cheque for £2, made payable to HOKEY POKEY and crossed.

First through our mailbox with the correct answer to our POKEY POSER was Ben Philipson (13) from Banbury, who wins an autographed copy of Hannibal's RT German single *Where The Wind Don't Whine* for telling us that Richard appeared under the pseudonym of Marvyn Prestwick on Al Stewart's *Love Chronicles*. Several clever people (Ian Dury has another name for them) corrected our spelling of the christian name. Thanks to HANNIBAL RECORDS we have three more signed copies which go to Anne Steel (East Kilbride), John Way (Hants) and Miles Bullough (Stratford). For the first correct answer to our POSER NO.2 we have a signed copy of Hannibal's re-issue of HOKEY POKEY (what else!) so wrap your brain around this. "Which track from one of Richard's albums has the same title as an early 1960's film?". Tommy Bruce (who?) released the soundtrack as a single of the same title, backed by the legendary Norrie Paramore and His Orchestra, who himself had a big hit with the theme from *2 Cars*. (Makes you feel old doesn't it).

News-wise, RICHARD THOMPSON has kept a low profile since completing his European festival appearances. Apart from moving to a new London home recently, Nancy and Richard have just returned from a well-deserved holiday.

Richard takes off to the USA in October to play on the RANDY NEWMAN PACKAGE TOUR which includes gigs with Randy and various friends, interspersed with Richard giving solo performances at weekends. On his return Richard will play a small UK TOUR at the following venues, after which he is likely to commence recording a new album;- Rock City, Nottingham/11th Nov, Fairfield Halls, Croydon, Surrey/12th, Coasters, Brighton/13th, International Club, Manchester/14th, Town Hall, Masham, nr Leeds/15th.

We hear that the Nottingham show is likely to be recorded by Radio Trent for future broadcast. The line-up for the tour will include Christine Collister, Clive Gregson, Gerry Conway, Ruari McFarlane and there is the possibility of an additional saxophonist or keyboards player.

Plans are nearing fruition for CHRISTINE COLLISTER to commence recording her debut album but meanwhile she is to tour with CLIVE GREGSON at the following;- Sale Folk Club, South Manchester (Oct 4th), Sir George Robey, Finsbury, London (Clive Gregson Band ..5th), Sandbatch Folk Club, Cheshire (8th), Cross Keys Folk Club, Uppermill, nr Saddleworth, Lancs (9th), Rose and Crown, Stalybridge, Cheshire (11th), Nursery Inn, Hartlepool (13th), Leicester YMCA (18th), Gerrard Arms, Colyton, Devon (19th), Victoria Hall, Hanley, Stoke On Trent (20th) a memorial gig to local promoter Phil Tunstall, Swinton, Lancs (folk club un-named 21st), Butchers Arms, Mossley, Lancs (22nd), Queens Walk Social Centre, Nottingham (26th), Crumpsall Folk Club, Manchester (29th), The Coal Hole Folk Club, Oldham, Lancs (31st), Southport Arts Centre (Nov 23rd) and South Yorkshire Folk Club, Wentworth, nr Rotherham (29th).

RICHARD THOMPSON appeared on the World Service 'Counterpoint' programme (24th July) which, for those who missed it, featured an interview interspersed with the album version of *The Choice Wife* and acoustic renditions of *Woman Or A Man*, *Ghosts In The Wind*, Hank Williams' *Mind Your Own Business*, and *Don't Let A Thief Steal Into Your Heart*. Several other interviews with RT have appeared in the media recently, including;- GUITAR PLAYER (June), FOLK ROOTS (July), SUNDAY TIMES colour supplement (Aug 11th) and SHE magazine (Sept). Whilst you menfolk may not have bought the latter, you will probably find that your hairdresser has a copy so don't be afraid to ask for it while your pompadour is being primped.

Although a band gives Richard a greater depth in concert, his solo performances better demonstrate his outstanding writing and the versatility of his songs in their transposition from electric accompaniment to solo guitar. His appearance at Edinburgh's Assembly Rooms (Aug 19th) was just such an occasion and was particularly rewarding to the full house in attendance, with Richard in good spirits and eagerly responding to audience requests. In addition to his more usual repertoire of late (and obligatory Hank Williams and Jerry Lee Lewis numbers) the set included an excellent *End Of The Rainbow*, a rare inclusion these days, as well as an unusually sparse *Shoot Out The Lights*. For the encores he was joined on stage by Christine and Clive for several numbers, including Clive's *Home Is Where The Heart Is*, sung by Christine. Returning the favour, Richard joined their own show a few nights later at the Hoochie Coochie Club (21st) performing some of his own songs and some old rock numbers. Despite the fact that the show began after midnight, there were enough fine moments to keep the audience with them. A fine acapella rendition of *Warm Love Gone Cold* worked well and the show ended on a high note with Richard and Clive trading guitar solos on *Open Fire*. (AW)

The third performance for Edinburgh pilgrims was Richard's solo performance at the Caledonian Hotel (Aug 20th). Although hastily arranged the day before, the show was broadcast live on Radio Two but you can be forgiven for missing the broadcast as it went out after midnight. The show was hosted by former THANK YOUR LUCKY STARS compere Brian Matthew, who must have seen Linda Thompson sporting a beard at the Cottesloe Theatre's production of *The Mysteries* when questioning Richard on his performance. The acoustic set comprised versions of *When The Spell Is Broken*, *Two Left Feet* and *Jenny My Love*. Richard hinted that the latter song may turn up on his next album, having been originally written for inclusion on *Across A Crowded Room* in early 1984. The song failed to appear on that album being considered inappropriate by producer Joe Boyd but later materialised on 'Flypaper's' *Doom And Gloom* cassette Vol. 1.

Details for obtaining *Doom And Gloom* by subscription to FLYPAPER can be found in our first issue of HOKEY POKEY. Other songs appearing on the tape include versions of;- *Eastern Rain*, *Book Song*, *Died For Love*, *Jealousy*, *I'll Keep It With Mine*, *Calvary Cross*, *First Light*, *Move It*, *How I Wanted To*, *Speechless Child*, *I'm A Dreamer*, *Madness Of Love*, *Traces Of My Love*, *Flowers Of The Forest*, *Tear Stained Letter*, *Together Again* and *Strange Affair*. Frank Kornelussen, over here for Cropredy, has returned to the USA with his bags stuffed with exciting tapes and we look forward to a second volume of *Doom and Gloom* in the hopefully not too distant future (Custom's X-Rays permitting)

T.J.McGrath's FAIRPORT FANATICS has just issued it's Sept/Oct issue. This international Fairport fanzine can be obtained for one years overseas subscription by sending \$15 (US) to T.J.McGrath, 124 Quaker Lane, Fairfield, Connecticut 06430, USA.

Apart from appearing at future Cropredy reunions, DAVE SWARBRICK has now left Fairport Convention and is concentrating his attentions on WHIPPERSNAPPER. Swarb is the longest standing Fairport member, having first joined the band way back in 1969 for the release of *Unhalfbricking*. Whippersnapper features a group of excellent musicians in Chris Leslie, Martin Jenkins, Kevin Dempsey and Swarb himself. Their recently issued first album *Promises* (WPS OOI) contains a nice version of Sandy Denny's *One Way Donkey Ride*, the traditional favourite *Banks Of The Sweet Primroses* and several Turloch O'Carolan tunes arranged by Swarb and Whippersnapper and aptly entitled *Carolaning*. The band are now under the management of former Fairport manager Philippa Clare. Anyone seeking gig information should telephone Philippa (01 723 6404). Whippersnapper can be heard on the BBC's FOLK ON 2 (23rd Nov) and we understand that other than a tour of Denmark towards the end of November, the band are planning a tour of Suffolk in early December. Other UK dates are being considered but plans have not yet been finalised.

Whippersnapper joined Home Service, Billy Connolly and Robin Williamson amongst other varied attractions at this year's FAIRPORT CROPREDY REUNION (Aug 9/10th). Friday night saw the storm and the wind cut through to the skin, but Fairport, in triumphant mood, helped fans forget the vagaries of the weather with a fine two hour set of old favourites which included a version of Richard Thompson's *Wall Of Death* and climaxed with an unexpected treat from Rock and Roll's closet with a scorching version of Jerry Lee Lewis's *High School Confidential*. Saturday saw the frolics resume with a most memorable line-up, akin to "Dave Swarbrick, This Is Your Life", Jerry Donahue flew in from L.A., Bruce Rowland from Denmark and Trevor Lucas from Australia. Cathy Le Surf, now traditionally representing Sandy Denny, performed a few of her own and Sandy's compositions and Ralph McTell also joined in the fun. Highlights included a massive *Sloth* (one appeared on stage the night before) and a 'ripping' version of *The Hens March* performed on tearing newspapers in the absence of certain well known music press. The 'Dorian Gray' of folk music, Simon Nicol, covered his hero's *Poor Ditching Boy* and Richard himself played a dramatic *Shoot Out The Lights* against the evening darkness, and which fired the band for a competitive guitar medley/duel of classic, 60's, apprentice guitarist's rock and roll tunes. The new traditional anthem *Meet On The Ledge* eventually let down the curtain on yet another great festival and a triumph for Christine 'Cocktail Cowgirl' Pegg's year long efforts.

It was Sunday morning before Cropredy finally dragged itself to bed, except for those insomniacs listening to newly recorded memories. Incidentally, Fairport's master tapes of the event threw a wobbler in the mixing desk, and if anyone has a first-class recording of the shows, we'd be pleased to hear from you as Dave Pegg would like to copy them on his digital doo-dah.

The 'Full House' Fairport line-up (with Jerry Donahue substituting for Swarb) went into Peggy's studio after Cropredy to record a few songs for their own amusement but if the gossip is true, Woodworm could bring the house down if they plan to release some of them on a single.

Peggy tells us that the new Fairport album *Gladys Leap* is fast becoming a best-seller with over 6000 sales to date. It was a nice gesture for Fairport to feature retired sextagenarian teenager, part-time 'Hensham Poacher' and No 1 Fairport Fan, Harold Wells, on the album. Harold lives in Cropredy and is part of the framework which supports the bar at the 'Brasenose' pub in the village.

Fairport fan Steve Wheeler, from Kidderminster, auctioned his much treasured Rob Armstrong bass guitar at the festival in aid of the Ethiopian famine appeal. This generous offer raised £350 when bought by Paul Mitchell, whom you may have seen playing guest harmonica at Fairport's 1983 reunion. The guitar had been specially made for Dave Pegg back in 1979.

The FAIRPORT WORLD TOUR takes to the road shortly with their new line-up which will include Dave's Mattacks and Pegg, Simon Nicol, Ric Sanders and Martin Alcock. Ric Sanders (electric violin) is well known for his work with Soft Machine, Albion Band and Second Vision, and has a solo album *Whenever* on the Waterfront label (WF 021) which features a fusion of jazz/folk/rock. Martin Alcock (guitar, mandoline, bouzouki) has had a varied musical background since studying string bass at music college, having played with Mike Harding, Willie Johnson, John Tams, Robin Williamson and The Bully Wee Band. He has a live album with Irish singer/songwriter Kieran Halpin entitled *Live And Kicking*. You will be able to catch Fairport at the following UK venues. October :- Sir George Robey, Finsbury, London 28/29th, Half Moon, Putney, London/30th. November :- Penny Rheol Leisure Centre, Swansea/2nd, Verbeer Manor, nr Exeter/22nd (box office 0884-33312), to be announced/23rd, Greenwich Borough Hall, SE London/30th (01 854 8888). December :- to be announced/1st or 2nd, The Ritz (formerly the Hamilton Club), Birkenhead/3rd (tickets from Skeleton Records), Carnegie Arts Theatre, Workington/4th, Cheltenham Town Hall/5th (0242 34045), Birmingham University/7th, Theatre Royal, Plymouth/8th (0752 668282), Hippodrome, Bristol /9th (0272 299444), Grand Hall, Aberystwyth/10th (0239 74462), Assembly Halls, Derby/11th (0332 369311), to be announced/12th or 13th, City Hall, St Albans/14th (56 61078), Theatre Royal, Windsor/15th (07535 53888 - no support act), Assembly Hall, Worthing/16th (0903 20221), Moat House, Banbury/31st. January 1986 :- Half Moon, Putney/1st (01 788 2387), Johnson Hall, Octagon Theatre, Yeovil/2nd (0935 22884), Leisure Centre, Bletchley/3rd, Leisure Centre, Swansea/4th (first ever gig at this new venue), Wimbledon Theatre, London/5th (01 543 0362), Prince's Hall, Aldershot/9th (0252 29155), Assembly Halls, Tunbridge Wells/10th (0892 30613), Royal Spa Centre, Leamington Spa/11th, Grand Theatre, Wolverhampton/12th (0902 29212), Towngate Theatre, Basildon/13th (0268 23953), to be announced/14th, Southport Arts Centre/15th (0704 40011), International Club, Manchester/16th, Lancaster University/17th, Octagon Theatre, Sheffield University/18th. Martin Simpson will be the supporting act during December and Cathy Le Surf/Bill Martin during January.

Martin Kenny, who distributes his free newsletter FRIENDS OF FAIRPORT, has recently moved to a new address. Martin is always pleased to hear from Fairport fans and you can now write to him at his new 'shanty' - 27 Weare Court, Canada Way, Baltic Wharf, Bristol, Avon.

JERRY DONAHUE has been busy since flying in for Cropredy, having since played at the Vienna, Heusden and Winterthur festivals. He has been into the studio to play on three tracks for the forthcoming Ralph McTell album, and four tracks for Gerry Rafferty, with more work to be completed on the latter. Jerry is currently working on the new Cathy Le Surf album along with Dave Pegg, Matt Clifford, Dave Mattacks and Doug Morter. Doug is producing the album for Fun Records. Before returning to the USA, Jerry hopes to clinch a record deal for his guitar 'feature' tape which he has with him. The tape is instrumental and includes his classically trained brother Marc, who plays synth, flute and sax, as well as Gerry Conway, Dave Pegg, Phil Pickett, Gary Maliber (Steve Miller Band), and of course Jerry himself.

JOE BOYD and TREVOR LUCAS have been burning the midnight oil in compiling the material to be used on the forthcoming SANDY DENNY boxed set. So much material has been found in 'the vaults' that the set will now comprise over 40 songs, including home demo's and unreleased FOTHERINGAY material. Fotheringay only released their one excellent album, for after it's release, Joe Boyd took Sandy into her solo career, thus causing the group to disband. Fotheringay recorded other songs which remained incomplete due to the abrupt end to their short-lived career but fortunately JERRY DONAHUE has recently re-written the history books, when some fifteen years later, he has been adding backing to the tracks which are now to be included in the boxed set. The booklet to complete the package, will contain a commentary by friends and the whole epic is to be released by ISLAND towards the end of October/early November, and by HANNIBAL RECORDS in the USA.

Joe Boyd has found similar unreleased NICK DRAKE material, and in addition to the re-release of Nick's three albums, together with four previously unreleased songs, Joe is planning to include a further album of unreleased material. This should comprise about six songs and is likely to be released around the same time as the Sandy set.

LINDA THOMPSON is currently looking for new recording material to follow up her debut solo album *One Clear Moment*. Earlier this year Linda appeared in *The Mysteries*, with music by Home Service, at London's Cottesloe Theatre, and which has been filmed for showing on TV near Christmas. Linda can also be heard on 'the box' on December 8th singing several John Lennon numbers in a drama/documentary about him, starring Bernard 'Yosser' Hill, and coinciding with the anniversary of John's tragic death.

KATE AND ANNA MCGARRIGLE make a welcome return to England to play at London's Dominion Theatre (Oct 8th) and the Half Moon, Putney (Oct 16th). Even their most devoted fans can be forgiven for wondering where they have been for the past few years but in fact they have been living quietly in Montreal (although Anna actually lives in nearby Alexandria), performing only occasionally in eastern Canada and north-east USA. Though currently unsigned to any record label, they have been constantly adding new songs to their concert repertoire some of which will no doubt be heard at the above gigs.

Kate and Anna first came to the public eye after Linda Ronstadt and Maria Muldaur recorded some of their songs, leading Warner Brothers to sign them up in 1975 and for whom they made three albums. The first two were well received, critically, and found them a small following in the USA and Britain, prompting Warner Bros. to attempt a magnum opus with the third album, *Pronto Monto* by hiring a successful record producer and the best session men available. The result, predictably, was the weakest McGarrigle's album to date and they parted company with Warner's shortly afterwards. In 1980 they produced an album for a small Quebec label (KEBEC-DISC) entitled *Entre La Jeunesse et la Sagesse* or *The French Record* as it was called when distributed outside Canada by Hannibal Records. It was a welcome return to the classic McGarrigle's style which had won them their acclaim on both sides of the Atlantic. The album finally found them favour in their home province (What took them so long?) and they have often performed throughout Quebec since.

1982 saw a return to a major label, Polygram, for the release of their most recent album *Love Over And Over*. Despite providing them with their only hit single (the title track) in Canada, the album did not do as well as it should have done and they are now again without a label. Kate, Anna and Jane (the third sister who performs and also acts as manager) are preparing to record a sixth album and Jane has been hawking a tape around to various US labels, recorded last Autumn. With the last album being released nearly four years ago, it is hoped that a new album will see the light of day soon. Their songs are often very moving and are frequently woven around human relationships, particularly within their family circle. They appeared on Richard and Linda Thompson's *Sunnyvista* album with their characteristically superb backing harmonies on three tracks, and in particular, *Sisters*, a track reminiscent in stature to any of those on their own classic first album *Kate And Anna McGarrigle*. (AW)

LOUDON WAINWRIGHT III, author of the fine *Swimming Song* on that album, and former husband of Kate McGarrigle, is also touring the UK and plays the Dominion Theatre (Oct 20th). His new album *I'm Alright* has just been released by Demon Records (FIEND 54) and was produced by Richard Thompson. Richard himself plays on the album along with Danny Thompson, Gerry Conway, Christine Collister, Ric Sanders, Henry Lowther amongst others. *A Cardboard Box* is the single taken from the album. (DEMON DIO39).

Loudon Wainright appears with a live version of *Outsided* on *Feed The Folk* (FTP 01), a compilation album, the proceeds from which go towards famine relief. The album is extremely collectable, not only for it's cause, but also for the varied projects which it contains. They include a live Fairport version of *The Bonny Black Hare* and a previously unreleased Kate and Anna McGarrigle track, *A Place In Your Heart*. Richard Thompson's arrangement of *The Dundee Hornpipe/The Poppy Leaf*, from his *Strict Tempo* album (ELIXIR RECORDS - LPI), has interestingly been remixed by Robin Morton at Temple Records, and Richard also appears on Martin Carthy's *Old Horse*. Other tracks include The Chieftains *Cotton-Eyed Joe*, Steeleye Span's *Where Are They Now*, Billy Bragg's *The World Turned Upside Down*, Battlefield Band's *I Am The Common Man*, Lindisfarne's *Marshall Riley's Army*, Billy Connolly's *Hey Dolores*, Paul Brady's *The Green Fields Of Canada* and The Roches *Want Not, Want Not*. The album is available in major record stores or send a cheque for £5 (payable to FEED THE FOLK) to Robin Morton, Shillinghill, Temple, Midlothian, Scotland.

POLYDOR have released the compact disc of Richard Thompson's *Across A Crowded Room* (8254212) which contains an additional song *Shine On Love* which doesn't appear on the album.

Lincolnshire born country singer/songwriter WES MCGHEE has released a double album *Thanks For The Chicken* (TRP 852) which is highly recommended, not least for the fact that it contains a version of Richard Thompson's *Tear Stained Letter*, and which he featured on his recent tour.

Our thanks to DAVID SUFF for the RICHARD THOMPSON COMPLETE: UK DISCOGRAPHY which David compiled for FORMAT, an excellent German based international record collector magazine. The discography applies to UK releases only and is complete as David can make it. If anyone has anything else that can be added, please let us know and we will pass it on and perhaps issue an updated copy later. You can write to Format at 7400 Tubingen, Postfach 2724, Ludwig Strasse 12, West Germany. David is currently working on an Ian Mathews dicography and would appreciate any information that you can send us. Incidentally, Fairport's discography appeared in RECORD COLLECTOR No. 52 (Dec 83).

Lark Rise To Candleford is back in London at The Almeida Theatre and features the ALBION BAND who provide a traditional musical accompaniment to this dramatisation of Flora Thompson's popular best-seller.

The Half Moon, Putney hosts the Albion Band on October 25th and is the venue for Folk On 2's live broadcast on October 28th with Ralph McTell and guests.

Thanks to Philippa Clare, Chris & Dave Pegg, Stage One Music, John Martin, Richard Thompson, Jerry Donahue, Trevor Lucas, Joe Boyd, Andy Ware, Lesley Berman, Martin Kenny, David Suff, Richard Vernon, Ian Grant and Alan Wigney (AW).

Tour/gig dates etc. are correct at the time of going to press but may be subject to change.

TIM BURKEY & COLIN DAVIES

October 1985

THE NEW FAIRPORT
LINE-UP



LOUD AND RICH